

## Clubs Draw Full House

### McGill Clubs Vie for Freshmen

by Cyd Fredericks

Milling crowds of freshmen invaded the Union last night as McGill's various clubs and organizations put on colourful displays and attempted to attract new members. The McGill Outing Club's booth, located on the first landing, tied up traffic in all directions, as freshmen discussed the joys of skiing with perspiring members of the executive.

The Club Room was occupied by the religious organizations but, located between the Student Zionist Organization and the Student Christian Movement, was The Psychology Club, "presumably to give advice to the confused wanderers."

#### TRAVEL POSTERS

The clubs occupying the Walter M Stewart Room were the groups representing the different nationalities and ethnic groups. Travel posters were in evidence everywhere and national costumes were prevalent also. The German club was represented by a gentleman in the Bavarian national costume whose knees were rather eye-catching. The Arab Club displayed Egyptian and Syrian handiwork together with rare stamps and examples of the modern school of Egyptian Art.

The political organizations were scattered about the building and seemed very crowded with the exception of the Socialist Society which was deserted. It did, however, feature many pamphlets, a sample title being "Economics and Politics in the Era of The dictatorship of The Proletariat," by Lenin.

Occupying a prominent spot in the display of the debating Union, was the MacDonald Cup, won by David Freedman and Nancy Adams, the first woman ever to reach the finals of the national competition.

The Franklin society showed a series of slides dealing with



Daily Photo by: Peter G. McGregor

The upper photograph shows the German Club's booth where everyone is "welcome to trink der beer und shoot der Deustch." The debauched gentleman below is a "high (chief) operator" sitting at the controls of a shortwave radio transmitter in the "ham" shack of the Amateur Radio Club. The item seen on the wall at left in the photo is an "807" device, used for high efficiency voice transmission.

Canada's north. The Amateur Radio Club had an exhibit featuring flashing lights and electric currents which travelled across space. It was described as a high-voltage generator and morse flasher. Occasional clashes of symbols marked the location of the symphonic band and folk music issued from the Folk Singing Club.

#### CAMERA CLUB

The Camera Club displayed a group of antique cameras and some of their modern counterparts. The Chemical Institute of Canada had a complicated apparatus Dr. Winkler, head of the chemistry department will use to demonstrate the chemistry of active nitrogen. A huge skeleton loomed in the corner of the Biological Society and was surrounded.

(Continued on page 3)

### Three days for course changes

Students wishing to change a course for which they are registered must do so by completing the appropriate "Change of Course" forms available in the Assistant Dean's Office, Room 140, Arts Building.

These forms (three) must be completed and turned in by the student who should call back within one week to receive his signed copy if the change is approved. Merely turning in the forms does not constitute authority for the change and it is the student's responsibility to ascertain that the change has been approved.

The change of course period will extend until Saturday October 11 (noon).

### Ottawa To Grant McGill \$20,089

Federal grants amounting to \$248,747 have been awarded to a number of Quebec hospitals.

A grant of \$20,089 goes to McGill University towards a research project known as "Combined Investigation into Maternal Protein". The project will be carried on in the Department of Obstetrics and Gynaecology at Royal Victoria Hospital, and the Gross Anatomy Division, Department of Anatomy, McGill University.

The investigation will be conducted by Dr G. B. Maughan, professor of obstetrics and gynaecology, and Dr. J. Langman, associate professor of anatomy-embryology, McGill University.

### Daily Editor And Two Other Grads Win Fellowships

Three members of the 1958 class of McGill University, Barry Clark, Donald Dawson, and Neville Linton, are beginning graduate work this year as Woodrow Wilson Fellows.

In response to the critical need for college teachers, the Ford Foundation recently gave the Woodrow Wilson Fellowship \$25,000,000 to aid outstanding first year graduate students. Each fellowship carries with it a living allowance, and pays the full cost of tuition and fees. In order to be considered for a fellowship, a student must be nominated by a faculty member.

Linton, a native of British Guiana, has entered the Fletcher School of Law and Diplomacy to study international law and government. An honour student in economics at McGill, he was the editor-in-chief of the McGill Daily, the president of the West Indian Society, an honorary member of the Scarlet Key, and a member of the SEC. He won the Senior Gold Award in debating. Linton's major interests are in the field of public service, and he hopes to take part in the public service of the West Indian Federation or to work in UNO.

Dawson has entered the graduate school in McGill University to continue his study of physics. As an undergraduate he was an honour student in mathematics and physics, and the president of the mathematics society.

Clark has entered Harvard University to study physical chemistry. At McGill he was a member of the student chapter of the Chemical Institute of Canada and of the Music Club.

Nominations for Woodrow Wilson Fellowships for next year must be made by Oct. 31, 1958. Information may be obtained by seeing the Woodrow Wilson Fellowship Campus Representative or by writing directly to the Woodrow Wilson National Fellowship Foundation, Box 642, Princeton, New Jersey.

## NFCUS Votes To Raise Bursaries

### Motion Defeated For Abolition of Fees

OTTAWA, Oct. 8 (CUP) — The National Congress of Canadian University students today reaffirmed its stand on aid to higher education with only one major change.

In a motion passed unanimously by the Conference, NFCUS added an amendment that the present scholarship campaign be directed towards increasing existing scholarships, bursaries and loan funds.

Earlier the plenary session defeated by 54 votes to 13 a new resolution affirming that university education be free.

The free education motion was made by Manitoba and seconded by Laval. Stating that education at all levels is a fundamental and inviolable right of man, it asked NFCUS to strive for progressive abolition of tuition fees.

The motion asked the NFCUS executive to prepare a new brief on this subject and present it to the Federal Government and general public.

The motion was defeated after several universities expressed disapproval of principles involved.

The session on aid to education grew out of a symposium on the subject held this morning. General result of the symposium was that some sort of aid to higher education was needed immediately.

Students and panelists did not, however, agree as to how and from where such aid should come.

#### SYMPOSIUM

Panelists on the symposium included Dr. E. Forsey, Research Director for the Canadian Labor Congress. Dr. Forsey told the symposium he was confident some students were being kept out of universities by poverty.

"This is robbing a democracy of the intellectual leaders it needs and depriving the country

of its human natural resources", he said.

Other panelists were Prof. J.L. Pepin of the University of Ottawa's Political Science Department, Dr. S.H. Deeks, Executive Director of the Industrial Foundation on Education and Mr. T. L. Hoskin, Dean of men at the University of Western Ontario.

The panel was chaired by Dr. E.F. Sheffield, Research Director of the National Conference of Canadian Universities.

Dr. Deeks said the first thing to do was to co-ordinate present aid systems operating in the 10 Provinces.

#### WEAK CONCEPTS

He said a sufficient number of national prestige scholarships scaled to a student's performance would solve problems and perhaps relegate the idea of free higher education to Limbo, the resting place of all weak concepts.

Resolution finally passed late this afternoon was a virtual restatement of the motion adopted by last year's NFCUS conference.

It now reads: "Every worthy and needy Canadian student who meets the entrance requirements of a Canadian university is entitled to receipt of financial aid."

The amendment added by Queen's says the NFCUS scholarship campaign will keep the individual need of students as the primary concern.

## This Morning's Headlines News of National and World Significance

OCTOBER 9th. — Pope Pius XII, after falling into a second coma yesterday morning died last night at 10.52 eastern daylight time. He had been the leader of 450 million Roman Catholics for 19 years.

BEIRUT, Oct. 8 — Lebanon's Premier Raschid Korami handed his resignation to president Fuad Chehab tonight.

MILWAUKEE, Oct. 8 — Gil McDougald's home run over the left fence in the top of the 10th inning touched off a New York rally that gave the Yankees a 4-3 victory over Milwaukee Braves today in the sixth game of the World Series.

TAIPEI, Thursday, Oct. 8 — The United States Navy has halted escorting Chinese Nationalist convoys to Quemoy as the result of the Chinese Communist ceasefire.

NEW YORK, Oct. 8 — The Columbia Broadcasting System said today its Moscow news reporter has been ordered to leave Russia as the result of the recent network telecast here of a play called The Plot To Kill Stalin.

OTTAWA, Oct. 8 — The Canadian Legion today recommended to the government military training of Canadian youth and requested a one-third increase in war disability pensions over the 1958 rates.



# McGill Daily

FOUNDED IN 1911

The Oldest College Daily in the Commonwealth  
Member of the Canadian University Press  
Member of the Associated Collegiate Press

Editor-in-Chief, Gordon J. Wasserman  
Managing Editor, Peter S. Rehak  
Executive Editor, Robert Morrison

THURSDAY, OCTOBER 9, 1958

## Whee, the People

No kidding, the place is on fire.

There are people dancing in the ballroom, people milling in the lounge, I mean they're even dancing on the fire escape it's crazy and there are women here they call it activities or something but it's more like the other side of the river on Judgment Day and nice women too and geologists out waving geiger counters and bespectacled physicists out waving pamphlets and pictures of Mike Pearson out waving a baseball bat

and jazz and feet thumping, and people banging on the door with more letters and people downstairs signing up to wear gowns they've got sixty names already and even one engineer and Tesla coil spitting noisy little blue sparks at people and Ibsen I mean names of people who want to wear gowns can you imagine and women we're trying to write editorials and women and the Saints are marching in and everybody's here it's far out it could be the end of the world and keen though I mean the band going and all that and there is so much we want to say and more letters and we haven't even got space I mean serious things but gowns I mean good grief.

## More Daily Letters

### Yesterday's Issue

To the Editor:

Your "McGill Daily" issue of yesterday, with its diversity of opinions and maze of ideas was a sight to behold. A disgusted engineer suggested that more of Saturday's football audience, of which I was a member, should join in the ravings and rantings of caterwauling infants, in order to voice the hopes and aspirations of the McGill Redmen. This is hardly a compliment to the excellent play of the Redmen nor was it a compliment to the average intelligence of the spectators.

There is no doubt that the cheerleaders play a weird and ritualistic part in the progress of the ball game; but to suggest that we should wail, in unison, the ancient chants of McGill to the exclusion of concentration on the game is to suggest we come to watch the cheerleaders (and leaderettes!) and not the game.

The Editorial takes upon itself the job of condemning something that could, visually, turn McGill into the respected university which, spiritually, it already is. Anybody coming to McGill from abroad, and this a cosmopolitan university, is horrified by the ghastly assortment of dress, and is nonplussed by the anagrams, mottoes, etcetera, which students carry on their back as a sign, of some sort, presumably classifying them into neat specific categories

(Science '58, McGill Engineering).

The majestic flow of gowns upon the lower campus. The rising tide of learning arriving in the morning. The revolutionary sweep of a hothead clothed in a black and menacing garb. This is what we lack. The royalty of maturity lies in a dress no "ivy league" could emulate.

The gown's the thing  
Wherein will catch the essence of living.

"Andrew Bear"

### At Home and Abroad

To the Editor:

At my first University, the wearing of gowns to lectures and at certain hours was compulsory. Of course we made fun of them sometimes; and at other times we regarded them as tedious and out-dated.

There has been much controversy in this University about the privilege of higher education. To us, the symbol and sign of our acceptance and understanding of this privilege was the gown, and since we regarded our education and University with pride, we wore the gown with pride.

There was nothing monastic about it. It was the right of the undergraduate, and one which, in our rather flippant way, we treasured. When we graduated, and put on the bachelor's hood for the first time over the gown, together they had more meaning than merely a fancy dress in which to be photographed.

Chris Dobson

## Letters to the Daily

### Reactionary?

To the Editor:

As one of the small group "taking the trouble to do something", may I thank you for your kind approval. It was indeed gratifying to find our little "movement" so well covered by the "Daily" in no less than three places, if one counts the very amusing cartoon — and all this only five days after we began.

However, there are just one or two points that do not seem to be quite clear. To begin with, if I may make so bold as to correct your ignorance of academic dress, the undergraduate gown bears no distinguishing colour to denote the various faculties; it is black!

Furthermore, I should like to agree with you that the major part of your editorial was fantastic. Why, because we wish to improve the appearance of the McGill Campus, do you foresee us studying alchemy, hoodwinking guards and trying to improve the "Daily" with Gothic type?

No, Sir, we are not the reactionaries you would have us; we are not attempting or even contemplating coercion, as you would suggest, and we do not wish to steal any student's individuality; I have certainly not heard of academic dress causing this disaster in any of the Canadian universities that follow the tradition, nor indeed to McGill itself when students here wore gowns. If you think that a gown is a symbol of conformity, then I would suggest that you do not join our "movement"; we do not wish to have people joining us without clearly seeing our point of view... good grief!

Barry Pavitt

### Once Upon a Time

To the Editor:

Once upon a time there was a university hereabouts where the students wore gowns. They were twentieth century students, but they regarded their traditional dress as no more medieval than a twentieth century cobbler does his smock. They were proud of their profession. But professional pride has suffered a sea-change into the thirst of bargain-hunters, who label reactionary any attempt to link the present with the past. Exactly where does the reactionism lie?

Wingate Pike

### ANNUAL PHOTOS

Commencing Tuesday, Oct. 14, photos for "Old McGill '59" of graduating students will be taken at CORONET STUDIOS, 758 Sherbrooke West — opposite Campus. Hours are from 10-12 and 1-5 Monday through Saturday. The charge for sitting and photographs is \$4.50 plus tax, payable in cash only, at the time of the sitting.

Specific dates for Arts and Science are:

A-G Oct., 14, 15, 16  
H-N October 17, 18, 20  
O-T October 21, 22, 23  
U-Z October 24, 25.

Consult the Notice Boards for other deadlines. Photos taken at other studios will not be accepted for use in the Annual.

### Minority Rights

To the Editor:

Disturbed by the shoddy editorial appearance of the October 8th editorial entitled "Gownian Movement", What right have you to blast in such a derogatory manner the efforts of this small group of people on the campus? We are not interested in the gownian movement itself but in the blasphemous attack it has invoked. Please curb your vehement cries in the future. They are in poor taste. That editorial? — good grief!

Mike Beique,  
Ann Cross,  
Enrica Cherney.

### Letters to the Editor

The editorial pages of the daily are open to Letters to the Editor. These should be concise, typewritten and signed, and may be left at the Daily office in the slot provided for this purpose or with George at the Tuckshop.

### RUSSIAN LESSONS

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**STEP THREE, FOUR, FIVE, SIX, SEVEN, EIGHT... AD INFINITUM:** When you have

bills to pay, pay them in person. Why spend 10¢ for a cheque that you can mail, when you can spend hours trudging around or riding buses or looking for a place to park?

**STEP INFINITY-PLUS-ONE:** If you have valuable or hard-to-replace papers around, buy a good, sturdy safe. It may cost \$500 or so, but you'll save the \$5.00 an inexpensive safety deposit box would cost.

P.S. If you don't care to master all these steps, drop in at your branch at Sherbrooke and Union.

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ADVERTISERS

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Alexis Kanner

## An Invitation Or An Imposition?

Last Thursday, Sir John Gielgud came to Montreal. He arrived at one in the afternoon. Seven hours later he crossed the stage at Her Majesty's Theatre, stopped just off center, and addressed the audience. He wore simple, unattractive black evening clothes. And three days later he was gone. When would he return? "When the people of Montreal invite me to". Do we want to? And if we do — are we justified?

I had anticipated an evening of enlightenment and inspiration. And so it was. But I had not foreseen to what extent these elements would become manifest. And, as a result, I left the theatre more empty than inspired, my mind barren from the exposure to a brilliant light which, in an infinitely smaller dose, would have fostered rather than hindered the broadening of my frame of reference. I was only aware that I had witnessed the performance of an exponent of Shakespeare who ranks with the greatest of those who have uttered this poetry from its initial appearance in the Globe Theatre.

As an artist Sir John Gielgud is many things — actor, musician in the sound of language, genius in the comprehensive projection of imagery, its meaning, its poetic value, its dramatic potency.

### THE ACTOR

Twice during the evening was Sir John an actor. In the consideration of these two moments I realize that he must have premeditated carefully the manner of presenting his Shakespeare — incorporating the many aspects of his technical excellence only when he considered the characters demanding of the full use of a mature talent. It is impossible to describe — much easier to list: King Lear, over the death of his daughter; Richard II, confronted with himself and his victors in violent contrast. And Sir John was visibly shaken after both.

### THE MUSICIAN

What a skillful musician does with a grace note Gielgud can duplicate with a syllable from a phrase of Shakespeare's poetry. Lorenzo's whispers to Jessica slipped quietly to the very eaves of the theatre, like a million leaves smuggling secrets to each other under the boughs of an ancient tree; while the playful wit of the Bard was delicately concealed in a mutter which did not escape the ears of ushers in a distant lobby.

### THE THINKER

At times the figure under the proscenium arch lapsed into introspection, into sensitive contemplation of the world and his perspective with it. In Hamlet's consideration of life and death Gielgud sacrificed all emotion in the soliloquy, preferring to reveal, in thoughtful debate, the self-analysis of Denmark's perplexed prince.

### THE MAN

To do this monumental talent justice would require a period of time almost as long as that period covered by "The Ages of Man". And the statement that he would return when the demand justified it is enough to still me in anticipation. Too, there is no better way of ascertaining the current state of theatre than in recording the opinions, chosen at random, which Sir John voiced in an interview after the performance:

Q: Have you decided to accept the standing invitation to participate in the Festival at Stratford, Ontario?

A: Not yet. At any rate, not next year.

Q: Would it depend upon the play?

A: Yes, certainly.

Q: Would you choose the play yourself?

A: Not necessarily.

Q: What did you think of Marlon Brando in the film, "Julius Caesar"?

A: Well, we didn't work together much — but he was striking.

Q: And Jean Seberg in Preminger's, "Saint Joan"?

A: The film was very bad. She's a sweet girl.

Q: What do you think of Christopher Plummer?

A: I haven't seen him.

Q: And Peter Ustinov?

A: Brilliant.

Q: When do you imagine you'll return to Montreal?

A: When the people of Montreal invite me to.

### THE AUDIENCE

And that leads me to the consideration of a rather unhappy topic — the local audience. The degree of appreciation is self-evident when one considers that it was only after moments of violent, well-defined passion that Gielgud was greeted with an ovation. And it is sad — for clapping after the "Rogue and peasant slave" soliloquy is like filling the pauses between the movements of a concerto with ignorant applause. (I remember a sudden hush which fell upon a Stratford audience last year when Christopher Plummer began "To be, or not...") And judging from my brief conversation with Sir John I can conclude he felt this very acutely.

It serves to emphasize the greatness of his talent, and brings to mind a phrase at the end of Shaw's, "Saint Joan" — something about the world not being ready for its saints.

### From Page 1

### Activities Night

ed by a human skull and bony arms.

The Blood Drive was represented by two young ladies in Red Cross uniforms and Bloody Mary.

The scene was one of pandemonium as freshmen rushed from one booth to another trying desperately to see everything and join as many organizations as they possibly can. An informal record hop in the ballroom brought the evening to a close.

### Want-Ad Service

Beginning Monday, October 13 the Daily will offer a service of classified advertising. The cost will be \$1.00 for three insertions for an item of 20 words or less, each additional word will cost 8c.

Insertions must be brought to the Daily office between 1 and 2 pm or between 6 and 7 pm, to the desk editor. All items are payable in advance. Positively no telephone orders will be accepted.



THURSDAY, OCTOBER 9

**MATHEMATICS SOCIETY** — Contrary to the announcement that this meeting would be held Wednesday, Professor Marshall Hall of Ohio State University will deliver a lecture on "Finite Projective Geometry" today. This lecture will be held in room 106 of the PSCA at 1 pm. All members and those interested are invited to attend.

**CANTERBURY** — There will be a study group from 1-2 pm. and from 2-4 pm. today at 3479 University St. Aspects of C. S. Lewis' book "Mere Christianity" will be discussed.

**MODERN DANCE CLUB** — Meeting between 4.5 pm. at the RVC gym.

**NEWMAN CLUB** — The first session of the Bowling League will take place at 9:30 pm. in the Pine Bowling Academy, corner Pine and Park.

**MCGILL FACULTY OF MUSIC** — The first Faculty Recital of this season will be held today at 8 pm. in the Redpath Hall.

**DEBATING UNION** — The second of four lectures designed for the instruction of novice debaters will be held today at 1 pm in the Walter M. Stewart Room of the Students' Union.

**MONTREALIAN GEOLOGY CLUB** — A film by Petrofina, "The Great Essential", and slides by G. Bray on the Robert Jac Area in Quebec will be shown at 1 pm. in room 232 of the Physical Science Center.

**MCGILL LIBERAL CLUB** — The Program Committee will be holding a meeting today at 1 pm. in the workshop of the McGill Union.

FRIDAY, OCTOBER 10

**ESTONIAN STUDENTS' SOCIETY** — General meeting at 1 pm. in room W20 of the Arts Building. All those concerned please attend.

**RADIO WORKSHOP** — Organizational meeting at 1 pm. in the Union hall-room.

**SCHOOL FOR GRADUATE NURSES** — Meeting of all students in nursing courses at School for Graduate Nurses, Beatty Hall at 1 pm. for purpose of elections.

**MOC** — Spend Thanksgiving weekend at MOC. The house is situated in Shawbridge and can be reached by bus, train or the MOC car pool. Cost is \$0.60 per night and \$1.50 per day for meals. Make reservation at Union Ticket office. For car ride call Ben Oastdam at VI. 5-1934 or Mike Belque at AV. 8-2680.

### ENGLISH DEPT. CASTING

Casting for the English Department's production, "The Files" will be held today from 1-2 pm in Moyse Hall and again at 8:30 pm in the McTavish Street Workshop located between 3437 and 3450 McTavish Street. On Friday, casting will take place at 8:30 pm in the McTavish Street Workshop. Readings are open to all students and members of McGill University.

### Daily Freshmen Training

The first in a series of training lectures will be held in the Union at 8 p.m. tonight. All freshmen trying out for a position on the Daily are requested to attend.

### Letters to the Editor

A public meeting will take place at 8.30 p.m. tomorrow in Moyse Hall under the auspices of Alcoholics Anonymous. The subject to be discussed will be "Hope for the Problem Drinker".

## Marvin's Kitchen

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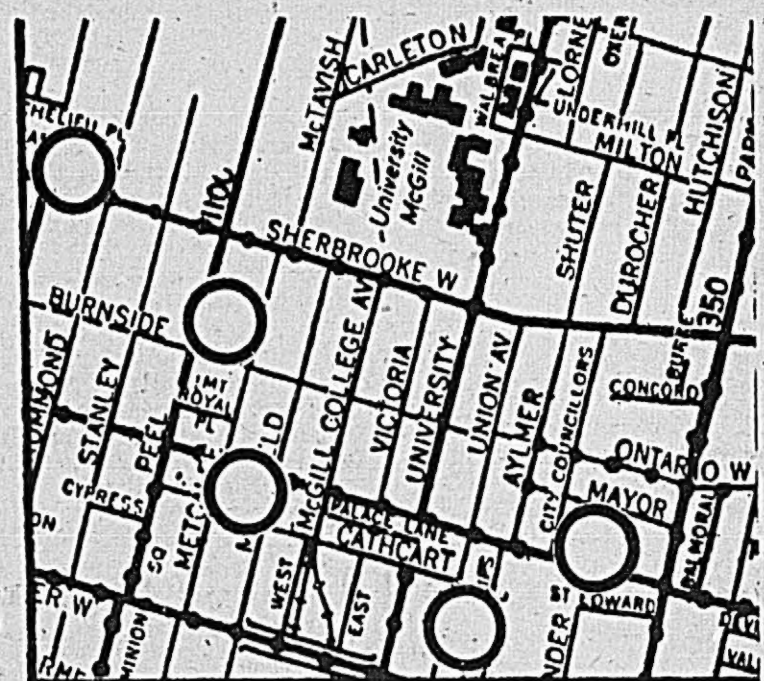
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## From The Sports Desk

by Irving Fish  
Sports Editor

One of the most important yet least discussed aspects of football, is scouting. Yesterday afternoon, we discussed this subject with Dave Copp. Dave had the misfortune of playing for the McGill Redmen at the same time as Dick Carr and Jimmy Grant. Since all three were quarterbacks, Dave did not see too much action.

However Larry Sullivan did use him as a scout. Whenever McGill played, Dave was packed off to the other Intercollegiate game to "look the other teams over". As a result, the only time Copp ever saw the Redmen play, was in the movies about two days after the game itself. This year he scouted the Toronto-Western game for Bruce Coulter.

It is the scouts job to hand in a report to the coach about weak spots in the other team's offence and especially the defense, their outstanding players, the plays that they used with the most success, and other such details. With such a report under his arm, the coach can design plays to take advantage of the weak spots on the other squad.

For example, Copp noticed that Toronto quarterback Brian Aston had gained 96 yards on the option play. As a result, Bruce Coulter devised a defense for this play, and Toronto was able to gain extensive yardage on only two options, although they tried this play extensively throughout the game.

### SCOUTING MEANS GAME

Perhaps the most dramatic instance of the importance of good scouting came last year when Copp scouted a Toronto-Queen's game. He noticed that whenever Queen's sent two flankers out on a pass play, the corner linebacker would drop back a few feet and cover the end. Dick Carr took advantage of this situation the very next game against Toronto, and sent swift Joe Poirier for a long pass. Joe easily outran the linebacker, and twice in the first half took Carr's pass for long touchdowns. In the second half, of course, Toronto changed their defensive tactics but it was too late as McGill already had a good lead. Since the margin of the Redmen victory was less than two touchdowns, Copp's scouting played an essential role.

### Ruggermen Drop Tilt 8-3

In a hard, if somewhat scrappy game, McGill Ruggermen lost to Westmount 8-3. In the first half McGill had the upper hand and continually pressed the Westmount line but never managed to go over. Their solo score finally came in a penalty goal kicked by Captain Ricky Parsons.

However, in the second half, Westmounts experienced backs, amongst whom is ex-Scottish International John Allen, began to show their superiority. Westmount drew level with a series of penalty kicks resulting in one score to tie it up. McGill also had a similar series, but failed to click.

After taking advantage of a fatal mistake by McGill, West-

mount went ahead to a score and conversion to take an 8-3 lead from which McGill never recovered.

The Westmounters pressed hard in an effort to increase this lead, but cheered by a small but enthusiastic crowd, the tired Redmen gave their all up to the last whistle to keep the score standing 8-3.

### W.A.A. Applications

Application deadline for W.A.A. Positions is Friday, 5 pm at the Physical Education Office in R.V.C.

## Boxing Trials

The McGill boxing club held their first practice, which proved quite successful, on Tuesday. Although there was a considerable turnout of candidates, coach Bert Light urges anybody who is interested in the manly art of self defense to come out. Since only a few of last year's team are left, there are still many vacancies in all weight classes. Freshmen are also invited.

Practice will be held in the B.W.F. room of the gymnasium every Tuesday and Thursday at 6 p.m. The championship matches will be held at Queen's University this year.

## Women's Tennis

It is hoped that by this evening the Freshette and Upperclass Women's Tennis Tournament will be completed, so that the semi-finalists will be rematched in a new draw for the Martin Trophy. The following girls must play today:

**Freshman Tournament:** Nan Copeman, Valerie Twidale, Naomi Fanareria, Elizabeth Wallace, Mary Jane Campbell, Elizabeth Lefcort, and winner Timmy Gibbon and Joan Hamilton versus winner Marilyn Simmons and Lauren Hicks.

**Upperclass Tournament:** Paula Goode, Ann Kindersley, L. Paslawski, Dorothy Blake, Anne Lafleur; Pat Stanfield, and winner Marion MacDougall and Barb Mair versus winner Nora Altmas and Diane Matheson.

## Freshmen Physical Education Program

### MEN

### FALL TERM INSTRUCTIONAL CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
12:00	Swimming	Badminton	Badminton	Volleyball
	Squash	Volleyball	Volleyball	Swimming
2:00	Badminton	Squash	Squash	Squash
	Swimming	Badminton	Volleyball	Volleyball
	Squash	Volleyball	Swimming	Swimming
3:00	Golf	Swimming	Squash	Squash
	Swimming	Badminton	Badminton	Badminton
	Golf	Swimming	Swimming	Swimming
4:00	Badminton		Handball	Squash
	Handball		Golf	
			Swimming	Badminton
			Squash	Squash

SWIM TESTS: Thursday & Friday, October 9 & 10 — 9:00 am — 4:00 pm.  
REGISTRATION: Tuesday & Wednesday, October 14 & 15 — 11:00 — 2:00.

## Arts And Science Boast Track Lead

With ten of the fourteen events run off, Arts and Science appear to have won the Intramural Track and Field Championship. The remaining four events—440 Yds., 880 Yds., One mile, and Three miles — will take place tomorrow at the Westmount Athletic Grounds. After today's meet the Arts and Science men boasted a 31 point lead over the Engineers. The unofficial tabulation of the placing points reads as follows: Arts and Science 101, Engineering 70, Graduates 37.5, Law 21.5, Medicine 12, Commerce 3.

Morris Limonchik, breaking the McGill and possibly the Provincial Discus record, led the Arts and Science Faculty with victories in both the 16 lb. Shot and Discus events. The only other double winner of the meet was Tom Skimmings who led the Graduates to their lofty third position.

### RESULTS

**DISCUS**—1-Morris Limonchik (A&S); 2-Naugler (A&S); 3-H. Hechel-muller (Law); 137' 1/2" Record.  
**POLE VAULT**—1-B. Strain (Eng.); 2-T. Morse (Eng.); 3-M. Finklestein (A&S); 10'  
**JAVELIN**—1-B. Hinton (A&S); 2-J. Arnold (A&S); 3-B. McLeod (Med); 15'

### WOMEN'S SPORTS SCHEDULE

#### THURSDAY, OCTOBER 9

**ARCHERY**: Silver Arrow Tournament, in the stadium, weather permitting or in the Rifle Range, 12-1 pm and 2-3 pm. A Columbia Round will be shot.

**BASKETBALL**: Intramural meeting and practice, 8-10 pm in the Currie gym. Entries from faculties, fraternities, and residences are invited to participate in the Intramural League.

**SWIMMING**: Speed swimming coaching, 5-6 pm in the Currie pool.

**WATERSHOW**: Meeting of all routine directors, 7 pm in the pool. Bring bathing suits.

**MODERN DANCE CLUB**: Meeting, 5-6 pm in the RVC, 4-6 pm. Bring shorts and running shoes.

**INTRAMURAL SPORTS COUNCIL**: Meeting of representatives from fraternities, faculties, and residences, 1:15 pm in RVC.

**MOC**: Last day for signing up for the Thanksgiving Weekend in Shawbridge. Anyone is invited to participate in this excursion where there will be square-dancing, hiking and rock climbing.

#### FRIDAY, OCTOBER 10

**ARCHERY**: Shooting in the stadium, weather permitting, or in the Rifle Range, 12-1 pm.

**16 LB. SHOT**—1-Limonchik (A&S); 2-F. Naugler (A&S); 3-J. Svitolnenko (Eng); 43' 4 1/4"  
**100 YD.**—1-W. Lynch (Law); 2-D. Ellis (Grads); 3-M. Finklestein (A&S); 10.4 sec.  
**220 YD.**—1-D. Ellis (Grads); 2-W. Lynch (Law); 3-M. Finklestein (A&S); 23.1 sec.

**220 YD. LOW HURDLES**—1-D. Clarke (Eng); 2-T. Skimmings (Grads); 3-O. Okulaja (A&S); 27.8 sec.

**HOP-STEP-JUMP**—1-T. Skimmings (Grads); 2-B. Strain (Eng); 3-R. McLeod (Med); 44' 1 1/2"

**HIGH JUMP**—1-Newman (A&S); 2-O. Okulaja (A&S); 3-R. McLeod (Med); 5' 6 1/2"

**BROAD JUMPS**—1-T. Skimmings (Grads); 2-J. Parsons (A&S); 3-E. Naugler (A&S); 20' 9 1/2"

### WATERSHOW

Meeting of all girls who wish to swim in the Watershow, 7:30 in the Currie pool.

## Intramural SPORTS

### TOUCHFOOTBALL

Thursday, October 9

1:00 pm.

Campus—Wack Tacks vs. Mountain Men  
Stadium—Med 3 vs. Snoops  
Upp. Fld—Demons vs. Hounds

### TENNIS

Thursday and Friday, October 9-10  
Round Robin playoff of winners of three drawsheets.



## Little Vienna Restaurant

### STUDENTS' SPECIAL DINNER • 85c

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## ENGINEERING UNDERGRADUATE SOCIETY

## BY-ELECTIONS

Nominations Are Hereby Called for the  
Following Positions:

**2nd Vice-President:** From Present Fifth Year  
**Athletics Representative:** From Any Year

Nominations require 25 signatures of members of the EUS in good standing. Nominations must be submitted to the Janitor's Office by 5 p.m. Friday, October 10, 1958.

Term of office ends March, 1959

**ELECTIONS THURSDAY, OCTOBER 16, 1958**